

30 (ENSEMBLE) 31 32 33

soon all — Par - is will — be sing - ing — to you!

Wedge back up

34 PEOPLE OF PARIS:
WOMEN (inc. ANYA): 35 36 37

poco a poco cresc.
Ooh — Ooh —

MEN (inc. VLAD, DMITRY):
Ooh — Ooh —

poco a poco cresc.

(krupa drums)

38 39 40 41

WOMEN:
MEN:
Ah! Ah! Par - Par -

molto cresc. *mf*

unis. *div.*

Charleston Walk

42

(WOMEN:)

43

44

45

is holds the key to your heart, and

(MEN:)
is holds the key to your heart, and

46

47

48

49

all of Paris plays a part. Par

all of Paris plays a part. Par

50

51

52

53

is turned a page to the new modern age and

is turned a page to the new modern age and

VLAD:

mp

54 **He does "The Vlad"** 55 56 **They do "The Vlad"** 57 **WOMEN:**

we'll do it, too, if we're smart! The

MEN (incl. VLAD):
The

f

→ **66** 67 68

French have it down to an art!

French have it down to an art!

68A 68B 69 **ENSEMBLE (M+W):**

Ev - ry - one's a

70 Poses

71 72 73

writ - er! Paint - er! Po - et! Ev - ry-thing is

Rice Peel Off

He does the "2nd Vlad"

74 75 76 77 VLAD:

av - ant - garde or chic! We'll be in the

They do the "2nd Vlad"

ALL (incl. A, D, V:)

78 79 80 81

know be - fore we - know it! When you're in the

mp *cresc. poco a poco*

+Josephine (RIP) toms

82 WOMEN (inc. ANYA):

83

84

→ 92 [clap] WOMEN:

know, it's...

oh, it's

mag - ni - fique

to

MEN (inc. VLAD, DMITRY):

know, it's...

oh, it's

mag - ni - fique

to

[clap] MEN:

93

94

find

in

Par -

is

what

you

find

in

Par -

is

what

you

(Opt.)

Couples Big Circle

95

Big and expansive but very rhythmic

96

97

98

seek...

seek...