

No. 11

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ANASTASIA

Stay, I Pray You

(Count Ipolitov, Ensemble, Anya, Dmitry, Vlad)

(Rev. 4/14/17)

Music by Stephen Flaherty
Lyrics by Lynn Ahrens

ANNOUNCER:

Train for Budapest on track 4.
Paris via Budapest on Track 4. All Aboard!

VLAD:

We should go. (MUSIC IN)

(But no one moves.)

Moderato, somber

Cello solo
espr.

Passionately, melancholic

COUNT IPOLITOV:

espr.
2 a capella

1 *mf* How can I de-sert you? How to tell you why? Coach-man, hold the hor - ses,

5 stay, I pray you. Let me have a mo-ment. Let me say good-bye to bridge and riv-er, for-est and wa-ter-fall.

WOMEN:

mp

Hmm

MEN:

mp

Hmm

10 Or - chard, sea, and sky. 11 Harsh and sweet and 12 bit - ter to leave it all. 13

Hmm

Hmm

Ah

Ah

Hmm

Hmm

Hmm (Hmm)

Ah

Ah

[ORCHESTRA SHOULD TACET UNTIL m. 16]

14 *mf* 15 *rit.* 16 *A tempo*

I'll bless my home - land till I die.

mf *unis.*

I'll bless my home - land till I die.

mf

I'll bless my home - land till I die.

(preferably TACET) (PLAY)

mf *rit.*

WOMEN + IPOLITOV:

17 18 19

How to break the tie? We have shed our tears and shared our sor - rows.

MEN:

How to break the tie? We have shed our tears and shared our sor - rows.